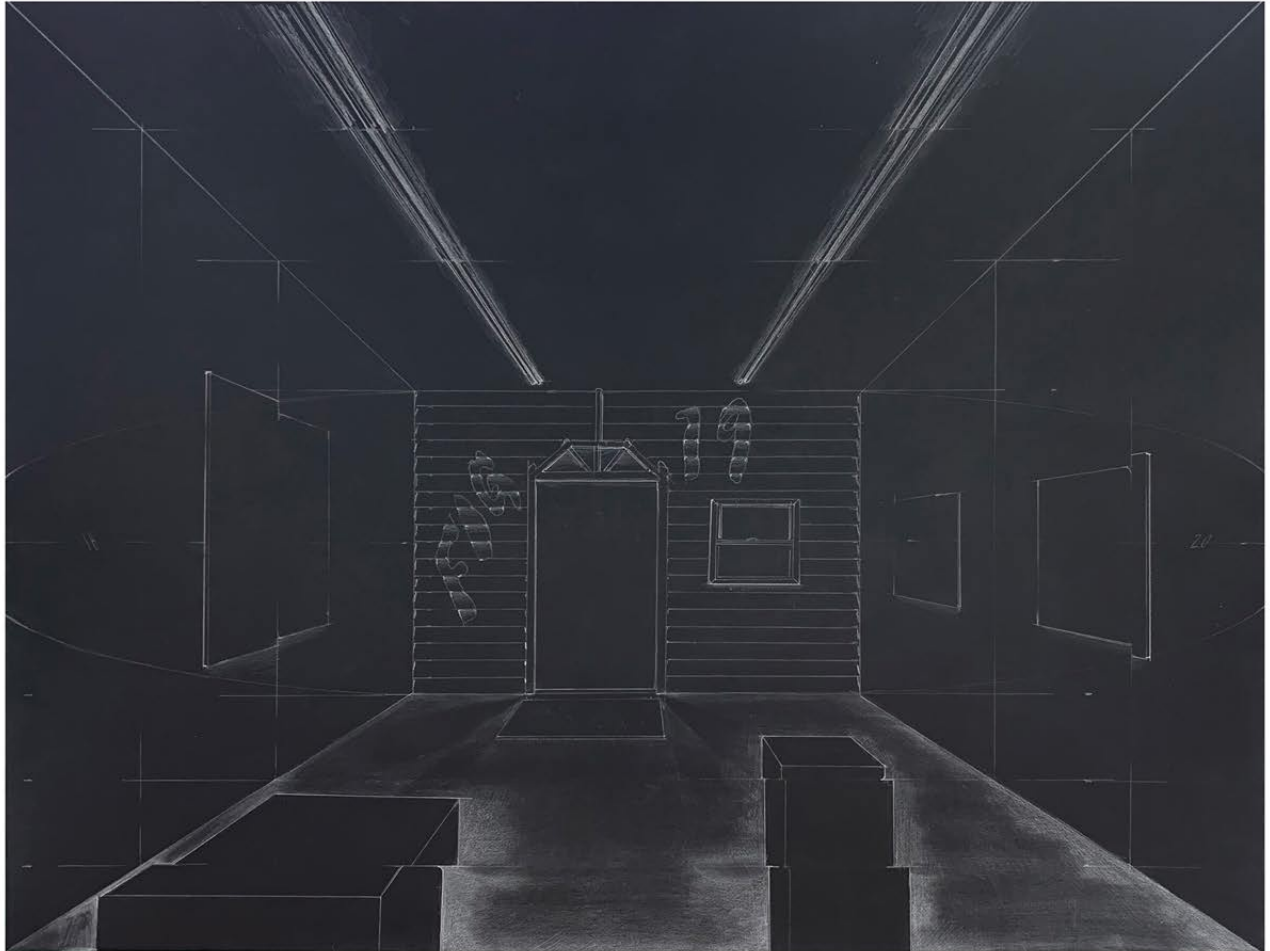


Brad Kronz
Now You Know

November 3 - December 9, 2019



Gandt
31-45 37th St. #G
Queens, New York 11103

Gandt is pleased to present *Now You Know*, an exhibition of new work by Brad Kronz. This is the artist's first solo presentation at the gallery and his third in New York. Gandt opened discreetly last March in the lower level of a Queens rowhouse, and since then has been making waves in some circles as a destination. Passing through a common lobby and descending a narrow staircase, the space unfolds as a handsome recreation-room cum gallery appointed with an assemblage of wood panelling, gold flecked floors, and an original bar.

Kronz mimics some of these materials, elements of American basement hangout culture, and integrates them with a scenario that occurs most often in the dream states of those living in crowded cities. The dream is that you come across a door in your apartment that you've never noticed, and when you open it you find an extra room that you never knew existed. The show's largest sculpture is composed of a black plexi vitrine on a deconstructed base, it's four walls stacked up around an interior space.

A framed work stands next to the bar on impossibly slender legs, its ransom-note style collage transcribes the bitter closing letter of a Lower East Side gallery, which stood for a time at the entrance to a "speakeasy-style" bar. Using this letter, part of a genre that seems to ebb and flow with the heat of the art market, Kronz captures a reality of the current state of art: a new gallery opens, while many close. Kronz flips the gallery's ee logo to GG, perhaps for Gay Gallery?

A light narrative emerges--works placed throughout the room seem eager to escape the floor, propped up on various tripods, easels, and carts while an upside-down polaroid camera stands ready to document the scene. Kronz includes two kill switches for the show, the first being a fabric sculpture that resembles a sort of ominous attack vacuum. The second is a repurposed vintage panic button that has two options for summoning emergency services and a third option, added by Kronz, to be pressed when "it is not fun anymore."

Brad Kronz (b. 1986) lives and works in New York. Recent solo exhibitions include *Mulier Mulier*, Knokke, BE (2019); *Forde*, Geneva (2018); *High Art*, Paris (2017); and *Lomex*, New York (2016).





Fig 18, 19, 20, 2019
Mixed media
21 x 28 Inches



It is Not Fun Anymore (a), 2019

Mixed media

7 x 3 x 11 Inches









A Photograph From 2014, 2019
Still image, monitor, media cart
78 x 33 x 22 inches



A Photograph From 2014, 2019
Still image, monitor, media cart
78 x 33 x 22 inches



Now You Know, 2019
Mixed media
74 x 46 x 50



Now You Know, 2019
Mixed media
74 x 46 x 50



Now You Know, 2019
Mixed media
74 x 46 x 50



Medium T-Square, 2019

T-Square

39 x 14 inches



It is Not Fun Anymore (b), 2019

Mixed media

60 x 20 x 26 Inches



It is Not Fun Anymore (b), 2019

Mixed media

60 x 20 x 26 Inches





Small T-Square, 2019
T-Square
20 x 8 inches



Untitled (camera), 2019
Polaroid camera, metal, wood
30 x 30 x 63 inches







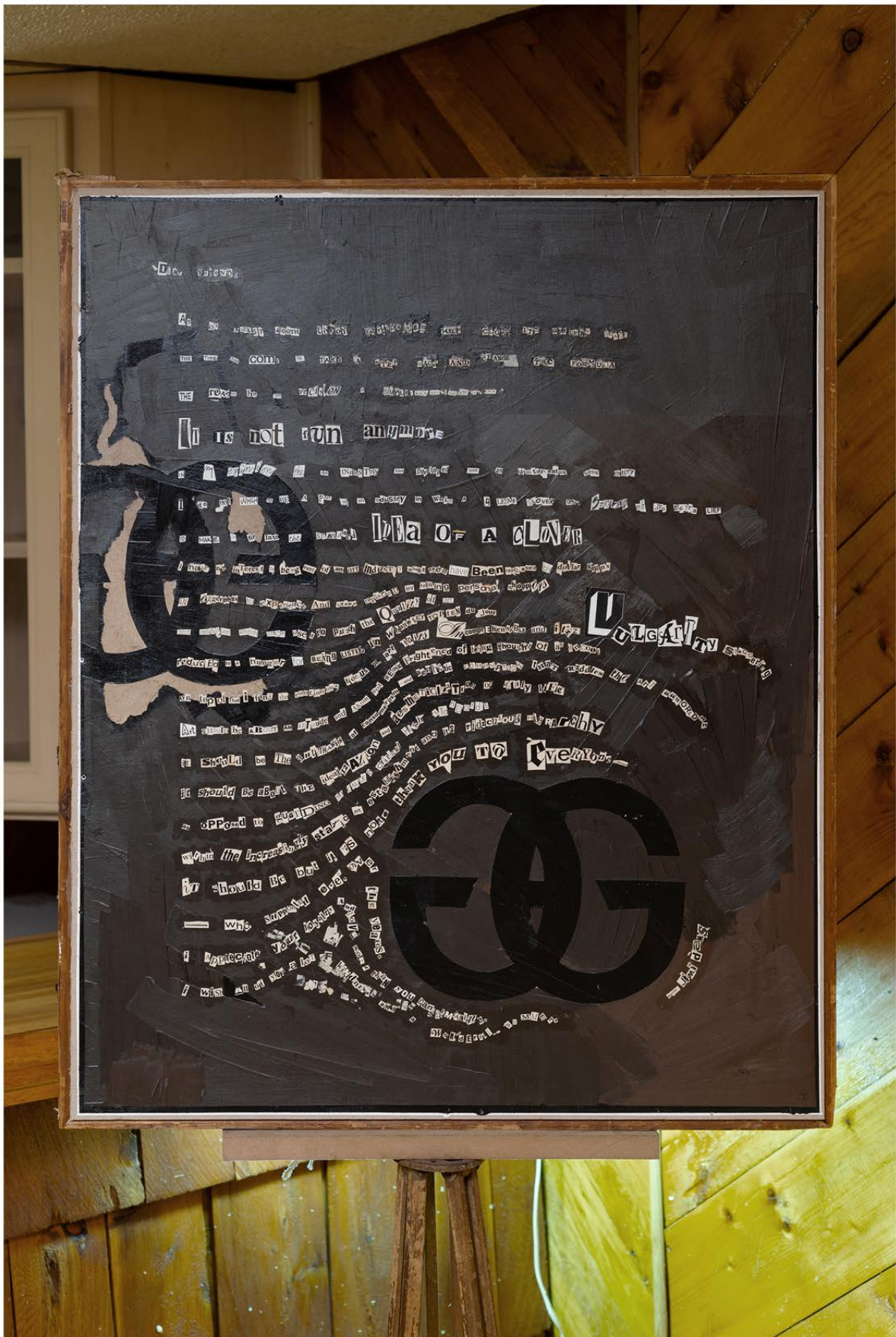








Idea of a Clover, 2019
Mixed media
60 x 20 x 26 inches



Idea of a Clover, 2019
Mixed media
60 x 20 x 26 inches



Idea of a Clover, 2019
Mixed media
60 x 20 x 26 inches





Large T-Square, 2019
Felt, piano parts, stretcher
29 x 51